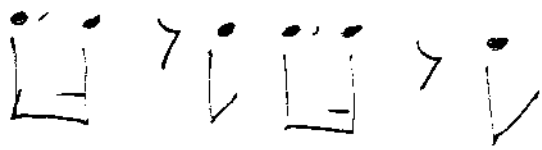


# Merengé haïtien

Estilo de Petit Danse,  
(Les Tunas)

Trión



Cato



## Tambujé bas

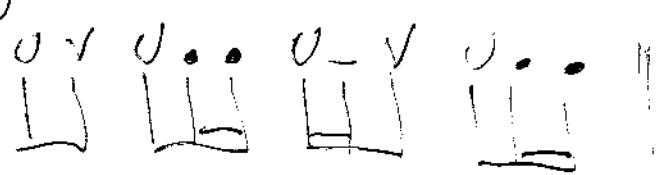


variaciones

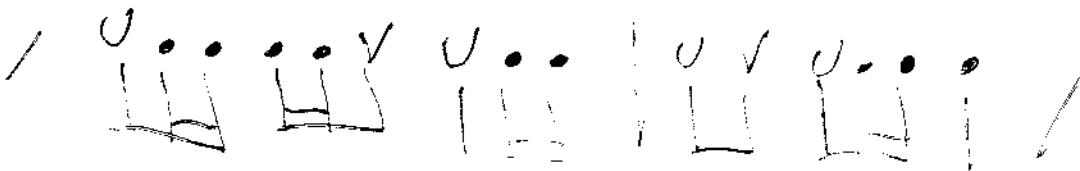
①



②



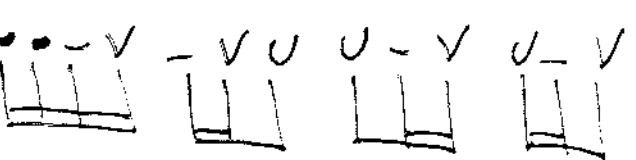
③



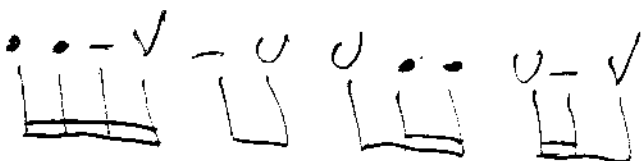
## Tambujé según

variaciones

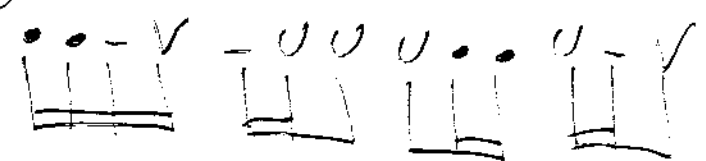
①



②

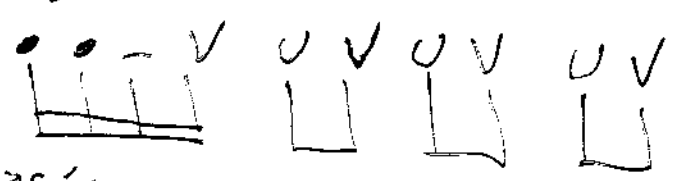


③

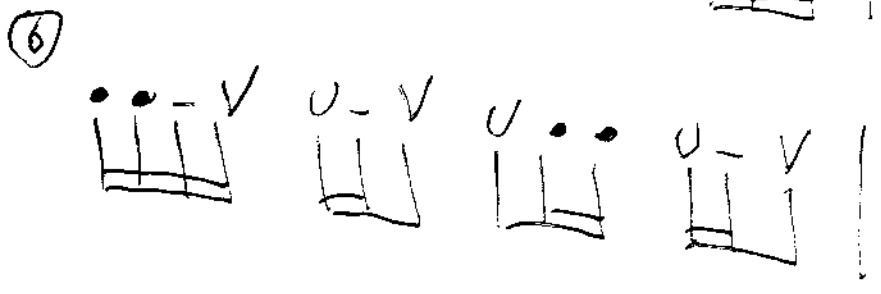
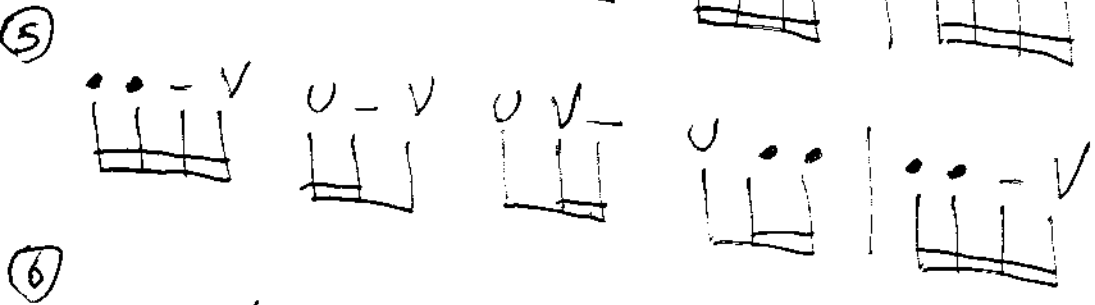
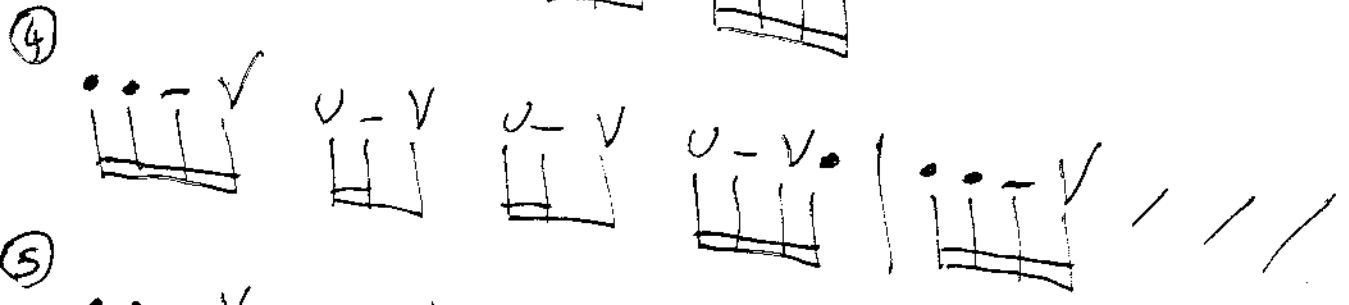
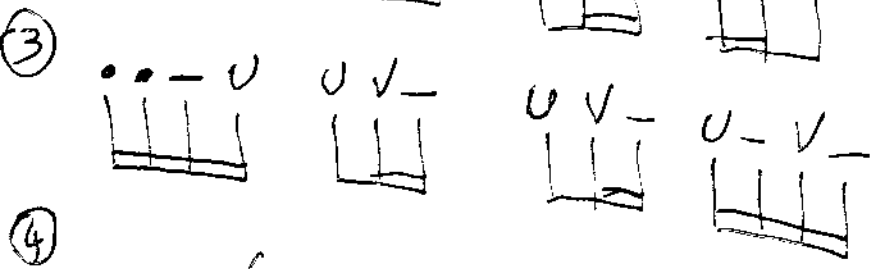
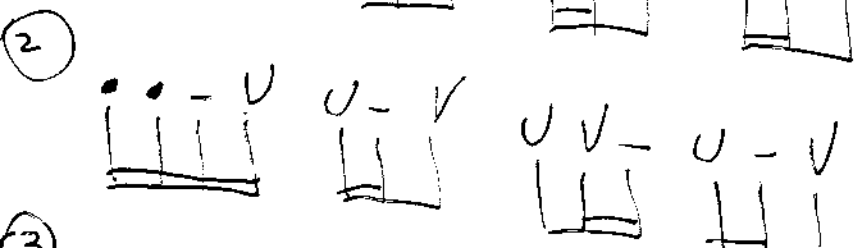
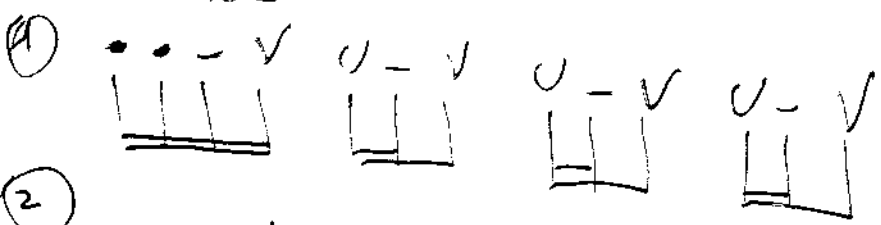


Tambujé premié

base



variaciones



# Merengúe Haitiano

Ala manera de V. Portuondo

Trían

2  $\ddot{u} \gamma i$  |  $\ddot{u} \gamma i$

4  $\ddot{u} \gamma i$  |  $\ddot{u} \gamma i$

Leggedé

① 2  $\gamma i \ddot{u}$  (  $v \ddot{u} i$  |  $\ddot{u} \ddot{u}$  )

4  $\gamma i \ddot{u}$  (  $\ddot{u} \ddot{u} i$  |  $\ddot{u} \ddot{u}$  )

② suguó

2  $\gamma v \ddot{u}$  (  $v \ddot{u} v \ddot{u}$  |  $v \ddot{u} v \ddot{u}$  )

4  $\gamma v \ddot{u}$  (  $\ddot{u} \ddot{u} \ddot{u} \ddot{u}$  |  $\ddot{u} \ddot{u} \ddot{u} \ddot{u}$  )

variación

$v \ddot{u} v \ddot{u}$  |  $v v v \ddot{u}$  |

$\ddot{u} \ddot{u}$  |  $\ddot{u} \ddot{u}$  |

③ Rada (floreando)

2  $\ddot{u} v \ddot{u} v$  |  $v v \ddot{u} v$  |  $\ddot{u} v \ddot{u} v$  |  $v v \ddot{u} \ddot{u}$

4  $\ddot{u} v \ddot{u} v$  |  $v v \ddot{u} v$  |  $\ddot{u} v \ddot{u} v$  |  $v v \ddot{u} \ddot{u}$

2  $\ddot{u} v \ddot{u} v$  |  $v v \ddot{u} v$  |

4  $\ddot{u} v \ddot{u} v$  |  $v v \ddot{u} v$  |