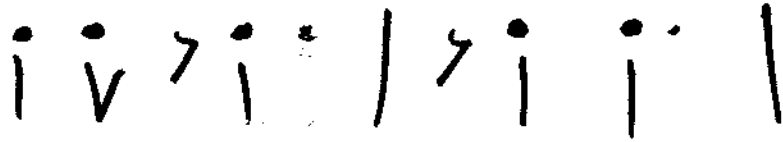


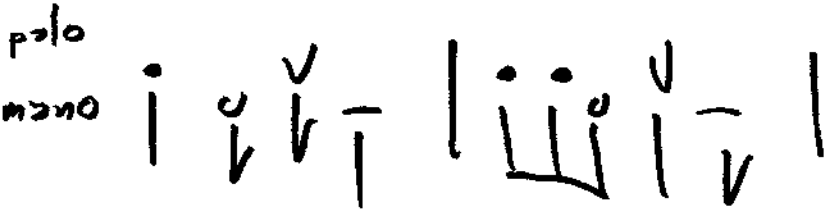
MAISEPOL

Al estilo de Lokasio, grupo de Guantánamo

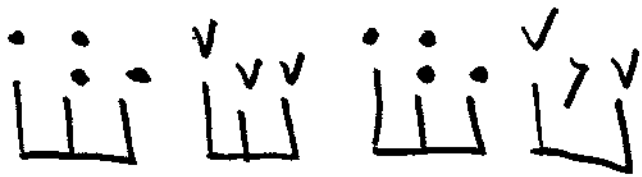
① Trisión



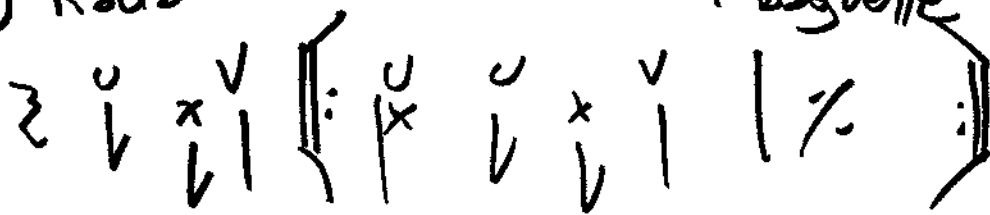
② Sugubó (secon) 1 baguette



③ Leguedé 2 baguettes



④ Rodó 1 baguette



Maisepol

A la manera de
Vicente Portuondo

Tríon

6
8 i i > ü | > i i i |

Sugubó (baguette + main)

6
8 } i - v v | > ü - v v { : i i - v v | > ü - v v }

Leggedé (baguettes)

6
8 } > v v { : i v v i v v | i v v i v v }

Tambu padó (baguette + main)

improvise (cf. fiche no. 10)

Tamborito (a la manera de Cutumba) optionelle

6 u. o o > | u - i i > |

Maisepol, Tambu radó' (Vicente Portuondo)

① phrase intro, interlude (2/3)

6
2

② séquence A : (2/3)

sortie :

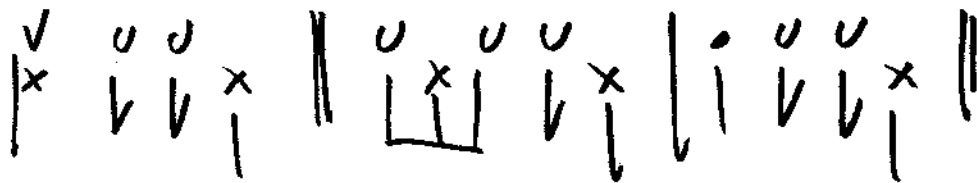
③ séquence B : (3/2)

Marsepol, tambú rada (suite) Vicente Fortunado

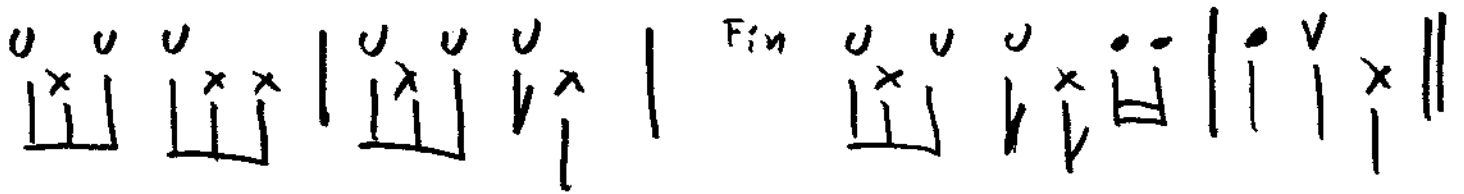
④ séquence c : (3/2)



⑤ séquence d :



⑥ séquence e :



⑦ séquence f :

