

MASUN

WI SE SEN JAK

TRANSMITIDO POR NANCY AVILES LOPEZ

♩=140

SOLISTA

WI SE SE JAK WI SE SEN_ JAK WI SE LA BA TAY O WI SE SEN JAK WI

4

SE SEN JAK WI SE KA LA WIT O WI SE SEN JAK WI SE WI SE SEN JAK WI

7

CORO

SE WI SE SEN JAK WI SE SEN JAK WI SE LA BA TAY WI SE SE JAK WI

10

SE SEN_ JAK WI SE LA BA TAY O WI SE SEN JAK WI SE SEN JAK WI SE KA LA

13

E_ WI SE SEN JAK WI

WIT O SE WI SE SEN JAK WI SE WI SE SEN JAK WI

16

SE SEN JAK WI SE LA BA TAY WI SE SE JAK WI SE SEN_ JAK WI SE LA BA TAY O WI SE SEN JAK WI

20

AY_ WI SE SEN JAK WI

SE SEN JAK WI SE KA LA WIT O SE SEN_ JAK WI SE LA BA

23

TAY O WI SE SEN JAK WI SE SEN JAK WI SE KA LA WIT O WI SE SEN JAK WI

2


26



SE WI SE SEN JAK WI SE WI SE SEN JAK WI SE SEN JAK WI SE LA BA

Detailed description: This block contains the first line of musical notation, measures 26 to 28. It is written on a single treble clef staff. Measure 26 starts with a quarter note 'SE', followed by a quarter rest, then eighth notes 'WI SE SEN JAK WI'. Measure 27 begins with a quarter note 'SE', followed by a quarter rest, then eighth notes 'WI SE SEN JAK WI'. Measure 28 starts with a quarter note 'SE', followed by a quarter rest, then eighth notes 'SE SEN JAK WI SE LA BA'. There are 'x' marks above the notes in measures 26, 27, and 28.

29



TAY WI SE SEN JAK WI SE SEN JAK WI SE LA BA TAY WI SE SEN JAK WI

Detailed description: This block contains the second line of musical notation, measures 29 to 31. It is written on a single treble clef staff. Measure 29 starts with a quarter note 'TAY', followed by a quarter rest, then eighth notes 'WI SE SEN JAK WI'. Measure 30 begins with a quarter note 'SE', followed by a quarter rest, then eighth notes 'SE SEN JAK WI SE LA BA'. Measure 31 starts with a quarter note 'TAY', followed by a quarter rest, then eighth notes 'WI SE SEN JAK WI'. There are 'x' marks above the notes in measures 29, 30, and 31.

32



SE SEN JAK WI SE LA BA TAY SEN JAK WI SE SE LA BA TAY SEN JAK WI SE SE LA BA

Detailed description: This block contains the third line of musical notation, measures 32 to 34. It is written on a single treble clef staff. Measure 32 starts with a quarter note 'SE', followed by a quarter rest, then eighth notes 'SE SEN JAK WI SE LA BA'. Measure 33 begins with a quarter note 'TAY', followed by a quarter rest, then eighth notes 'TAY SEN JAK WI SE SE LA BA'. Measure 34 starts with a quarter note 'TAY', followed by a quarter rest, then eighth notes 'TAY SEN JAK WI SE SE LA BA'. There are 'x' marks above the notes in measures 32, 33, and 34.

35



TAY SEN JAK WI SE SE LA BA TAY SEN JAK WI SE SE LA BA TAY

Detailed description: This block contains the fourth line of musical notation, measures 35 to 37. It is written on a single treble clef staff. Measure 35 starts with a quarter note 'TAY', followed by a quarter rest, then eighth notes 'TAY SEN JAK WI SE SE LA BA'. Measure 36 begins with a quarter note 'TAY', followed by a quarter rest, then eighth notes 'TAY SEN JAK WI SE SE LA BA'. Measure 37 starts with a quarter note 'TAY', followed by a quarter rest, then eighth notes 'TAY'. There are 'x' marks above the notes in measures 35 and 36.